FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039028-C **Type of Permit:** FILMING **Release Date:** 04/20/2011

Production Company PARAMOUNT PICTURES CORPORATION FEATURES

Insured Company Name VIACOM INC

Contact Phone No. 1 323-956-5236
Contact Phone No. 2
Fax 323-862-8578
Address 5555 MELROSE AVE
HOLLYWOOD, California 90038

Production Title UNTITLED DAVID CHASE PROJECT

Type of Production Feature

Producer Kerry Orent

Director David Chase

1st AD Doug Torres

Production Manager Chrisann Verges

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Brooks Bonstin
Primary Phone Mobile - 323-646-5714
Secondary Phone Office - 323-850-3177

Location Assistant Taylor Boyd
Primary Phone Mobile - 310-889-4455
Secondary Phone Office - 323-850-3177

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information

Location

Permit Number F00039028-C
Production Company PARAMOUNT PICTURES CORPORATION...
Insured Company VIACOM INC
Production Title UNTITLED DAVID CHASE PROJECT

Location Manager Brooks Bonstin
Primary Phone Mobile - 323-646-5714
Secondary Phone Office - 323-850-3177

Location Address 1605 Vine St, Los Angeles, CA, 90028

Location Type Restaurant

Film Dates 4/20/2011 - 4/21/2011 21:00 - 06:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
PARAMOUNT.pdf
VINE REV..pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	100
Condors	3
Generator	2
Honey Wagons	1
Picture vehicles	12
Portable restrooms	2
Semi Trucks	2
Stakebed Trucks	5
Trailers	6
Vans	5

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	15
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Parking Reverse Flow;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F4

Coordinator Note RIDER C REVISES HOURS OF CLOSURE

Parking
Base Camp 1600 Vine St, Los Angeles, CA, 90028
Location Type : Other Location

Crew Parking 1600 Vine St, Los Angeles, CA, 90028
Location Type : Other Location

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Summary Information

Location

Permit Number	F00039028-C	**Location Manager**	Brooks Bonstin
Production Company	PARAMOUNT PICTURES CORPORATION...	Primary Phone	Mobile - 323-646-5714
Insured Company	VIACOM INC	Secondary Phone	Office - 323-850-3177
Production Title	UNTITLED DAVID CHASE PROJECT		

Lane / Full Closure W/S CURBLANE OF VINE ST., SELMA AV. - NORTH 300'

Approximate Footage 0 - 300

Date(s) 4/21/2011 to 4/21/2011 **Time(s)** 20:00 to 02:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Paramount Pictures Corp. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/18/11

Representative's Signature

Brooks Bonstin

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Paramount Pictures Corp.

Name of Principal (i.e. company name) (Please Print)

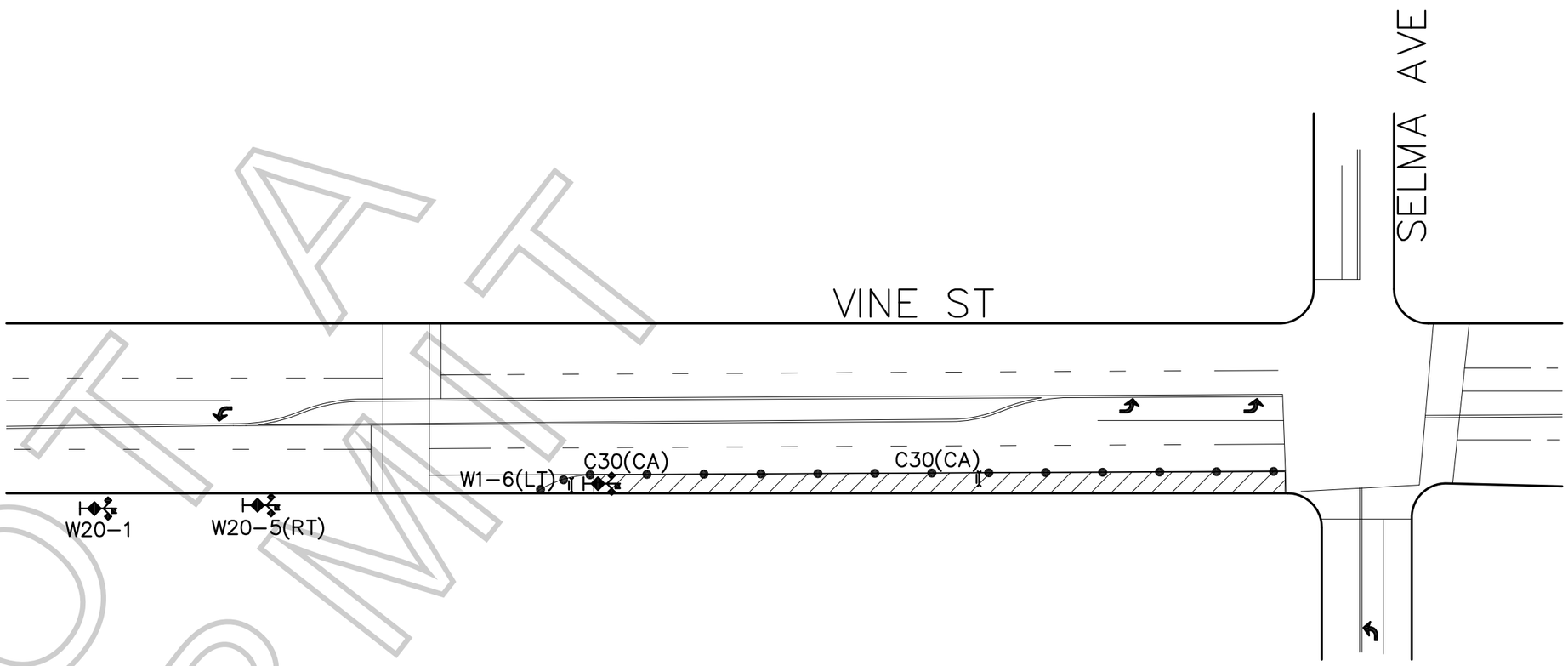
1041 N Formosa Ave
Pickford Bldg # 127
W. Hollywood CA 90046

Principal's Mailing Address (Please Print)

323.646.5714

Principal's Phone Number (Please Print)

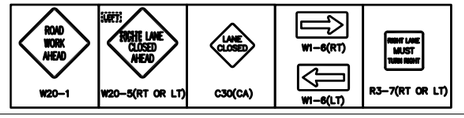
Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: YULIZZA RAMIEREZ
FILM LA PERMIT # F-39028

CLOSURE INFO:

W/S CURB LANE VINE ST
SELMA AVE - 300' NORTH
4/21, 2000-0200

PARAMOUNT PICTURES
"UNTITLED DAVID CHASE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.